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[Crossing through Chueca: Lesbian Literary Culture in Queer ...](#)

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[Project MUSE - Crossing through Chueca: Lesbian Literary ...](#)

To locate Jill Robbins's excellent new book, *Crossing through Chueca: Lesbian Literary Culture in Queer Madrid*, in this field, one must distinguish between those works that specifically address gay or lesbian concerns from those that study queer (male, female or transgender) cultural issues more broadly. Robbins's book bridges these trends and insists on enriching and nuancing the *Crossing through Chueca* University of Minnesota Press

Jill Robbins An exploration of queer Madrid's physical and symbolic literary culture *Crossing through Chueca* examines how lesbian literary culture fared in Madrid from the end of the countercultural movement in 1988 until the gay marriage march in 2005. In examining how women's sexual identities have become visible in and through the Chueca phenomenon, this work is a revealing example of *Crossing through Chueca: Lesbian Literary Culture in Queer ...*

Jill Robbins traverses the various literary spaces of the city associated with queer culture, in particular the gay barrio of Chueca, revealing how it is a product of interrelations a site crisscrossed by a multiplicity of subjects who constitute it as a queer space through the negotiation of their sexual, racial, gender, and class identities.

[Crossing through Chueca: Lesbian Literary Culture in Queer ...](#)

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[Crossing through Chueca by Jill Robbins OverDrive ...](#)

Crossing through Chueca examines how lesbian literary culture fares in this mix from the end of the countercultural movement (la movida madrileña) in 1988 until the gay marriage march in 2005. Jill Robbins traverses the various literary spaces of the city associated with queer culture, in particular the gay barrio of Chueca, revealing how it is a product of interrelations a site crisscrossed

Crossing through Chueca: Lesbian Literary Culture in Queer ...

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