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Historic Photographic Processes is a comprehensive user's guide to the historical processes that have become popular alternatives to modern and digital technology. Though many of the techniques, applications, and equipment were first developed in the nineteenth century, these same methods can be used today to create hand-crafted images that are more attractive and permanent than conventional prints or digital outputs. Fine-art photographer Richard Farber incorporates extensive research with

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Synopsis This volume covers many of the historic photographic processes of the 19th century, describing how to make the images, with detailed supply lists. Chapters on safety, chemicals and resources, as well as a list of useful Internet sites, are included.

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Another plus is that Farber covers some of the lesser known processes, such as the Ware cyanotype, argyrotypes and printing-out platinum-palladium process. There is also an extensive section on safety, sources for materials and photographic resources on the Web. "Historic Photographic Processes" is worth every penny.

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