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LOURDEAUX, Lee. Italian and Irish Filmmakers in America: Ford, Capra, Coppola, and Scorsese. Philadelphia: Temple University Press1990., 28 p. 8 This book turns out to be a rather bizarre project. Proceeding from D.W. Griffith's depictions of Irish and Italian character types in his Biograph films through the canons of Ford, Capra, Coppola and Scorsese, Lourdeaux attempts to

find a developing

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Filmmakers mostly believed that Irish and Italian ethnics on screen had to suit mainstream melodrama. From the kindly Irish cop to the scolding Irish widow, from the Italian criminal to the Neapolitan burdy-gurdy man, ethnic filmic stereotypes reflected not so much immigrant neighborhoods as the fears and desires of WASP audiences.

Project MUSE - Italian Irish Filmmakers

In this comprehensive and insightful study, Lee Lourdeaux shows us how much the ethnic movies of directors like Ford and Capra, Coppola and Scorsese have to teach us as well about Irish- and Italian-Catholic mores and instincts." John B. Breslin, S.J., Director "A wonderfully sensitive, intelligent study of the complex issue of how the Catholic imagination works in the creative

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