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Juliet Shields's ambitious and readable Sentimental Literature and Anglo-Scottish Identity, 1745-1820 unites a political history of Scottish Enlightenment moral philosophy with an intellectual history of the British Romantic novel. The book makes three main claims. It contends that Scottish national sentiment persists after the 1707 Union in a form compatible with the broad-based embrace of

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SENTIMENTAL LITERATURE AND ANGLO-SCOTTISH IDENTITY, 1745 1820 are paradoxical. It is counterintuitive to argue that a national identity could have sprung from sentimental literature, which is, as Shields notes, associated with "the politically dispossessed," with women, with feminised men such as Henry Mackenzie's Harley, and with the rural peripheries rather than the metropolitan centre

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Sentimental literature and Anglo-Scottish identity, 1745-1820 / Juliet Shields. p. cm. (Cambridge studies in Romanticism ; 86) Includes bibliographical references and index.

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