

THE GOTHIC POSTCOLONIALISM AND OTHERNESS KHAIR TABISH%0A

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The Gothic and the postcolonial are obviously linked by a common preoccupation with the Other and aspects of Otherness. This preoccupation shares areas of concern, but it can also differ in This preoccupation shares areas of concern, but it can also differ in

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This has been traced primarily through readings of colonial and postcolonial fiction, from Britain or former British colonies, which can be considered Gothic or influenced by the Gothic.

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